



ARCACHE

A U C T I O N

EST. 1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION
27 | 29 JANUARY 2023



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ONLINE AUCTION

YOUNG COLLECTORS' SALE
27 | 29 JANUARY 2023

BIDDING STARTS: FRIDAY 27 JANUARY AT 11:00 AM (GMT +2)

BIDDING ENDS: SUNDAY 29 JANUARY AT 6:00 PM (GMT +2)

VIEWING DAYS:

FRIDAY 27 JANUARY FROM 10:00AM TO 5:00PM

SATURDAY 28 JANUARY FROM 10:00AM TO 5:00PM

SUNDAY 29 JANUARY FROM 10:00AM TO 5:00PM

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: service@arcacheauction.com

FOR REGISTRATION:

bid.arcacheauction.com

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

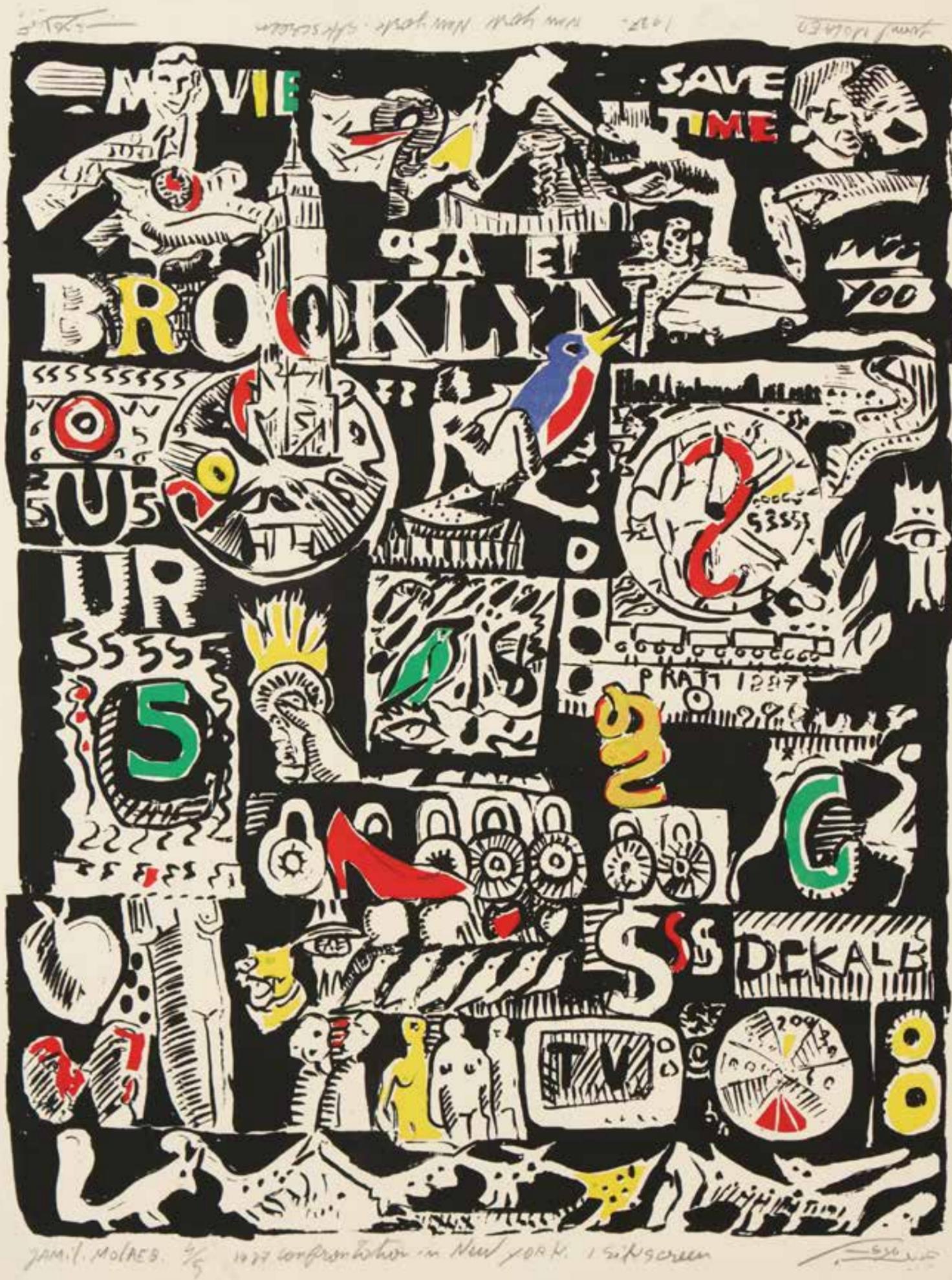
IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers

Local USD checks accepted at the conversion rate of the day.



DETAIL LOT 16



JAMIL MOLAEB 1/5 1987 confrontation in New York. 1 silk screen

LOT 01

JAMIL MOLAEB (b. 1948)

Confrontation in New York, 1987

Woodcut. Ed. 4/5. Signed lower right and upper right

H: 75cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,500



LOT 02

JAMIL MOLAEB (b. 1948)

The bird

Acrylic on panel. Signed lower left
H: 50cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 03

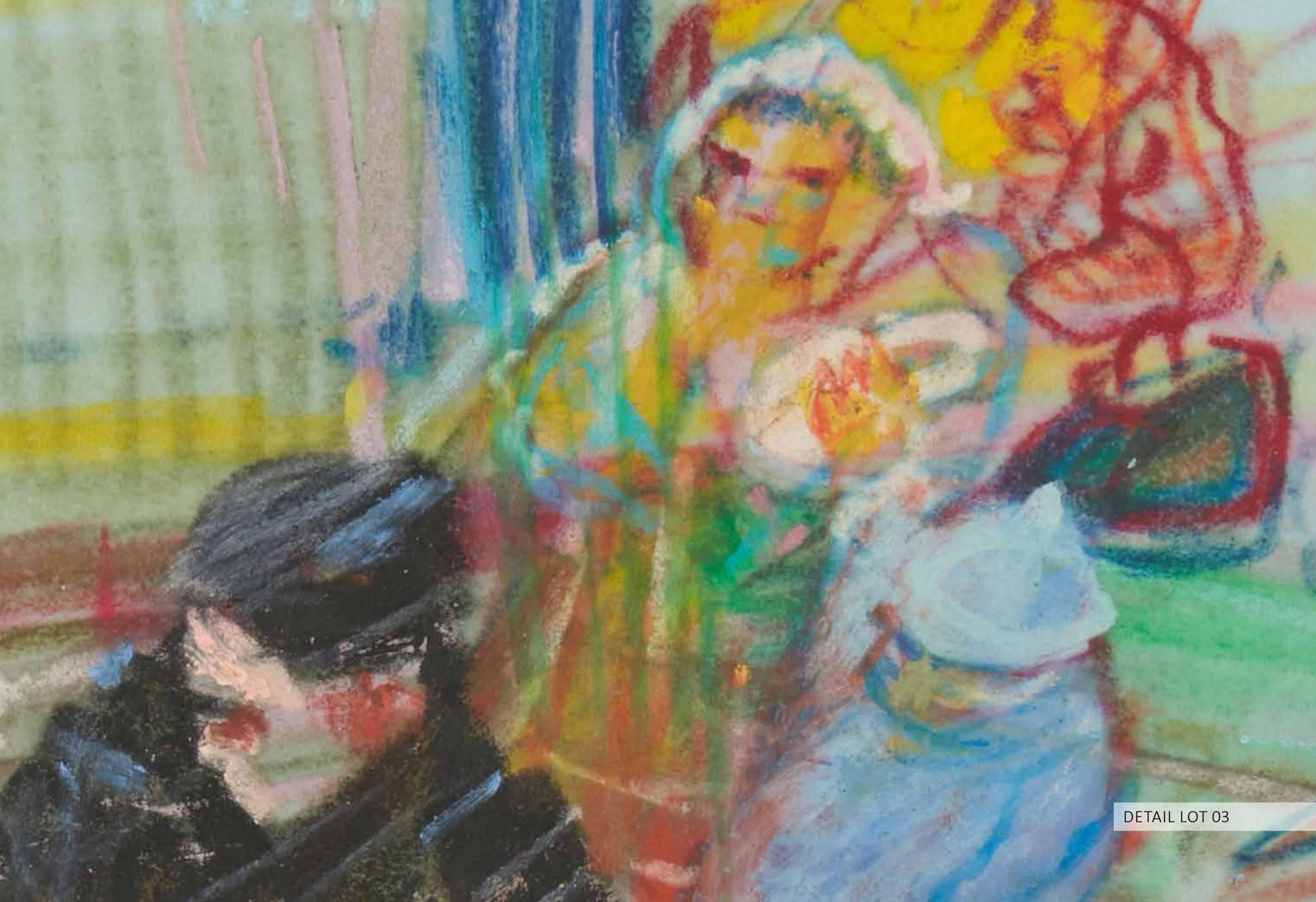
FARID AOUAD (1924-1982)

Descente du métro

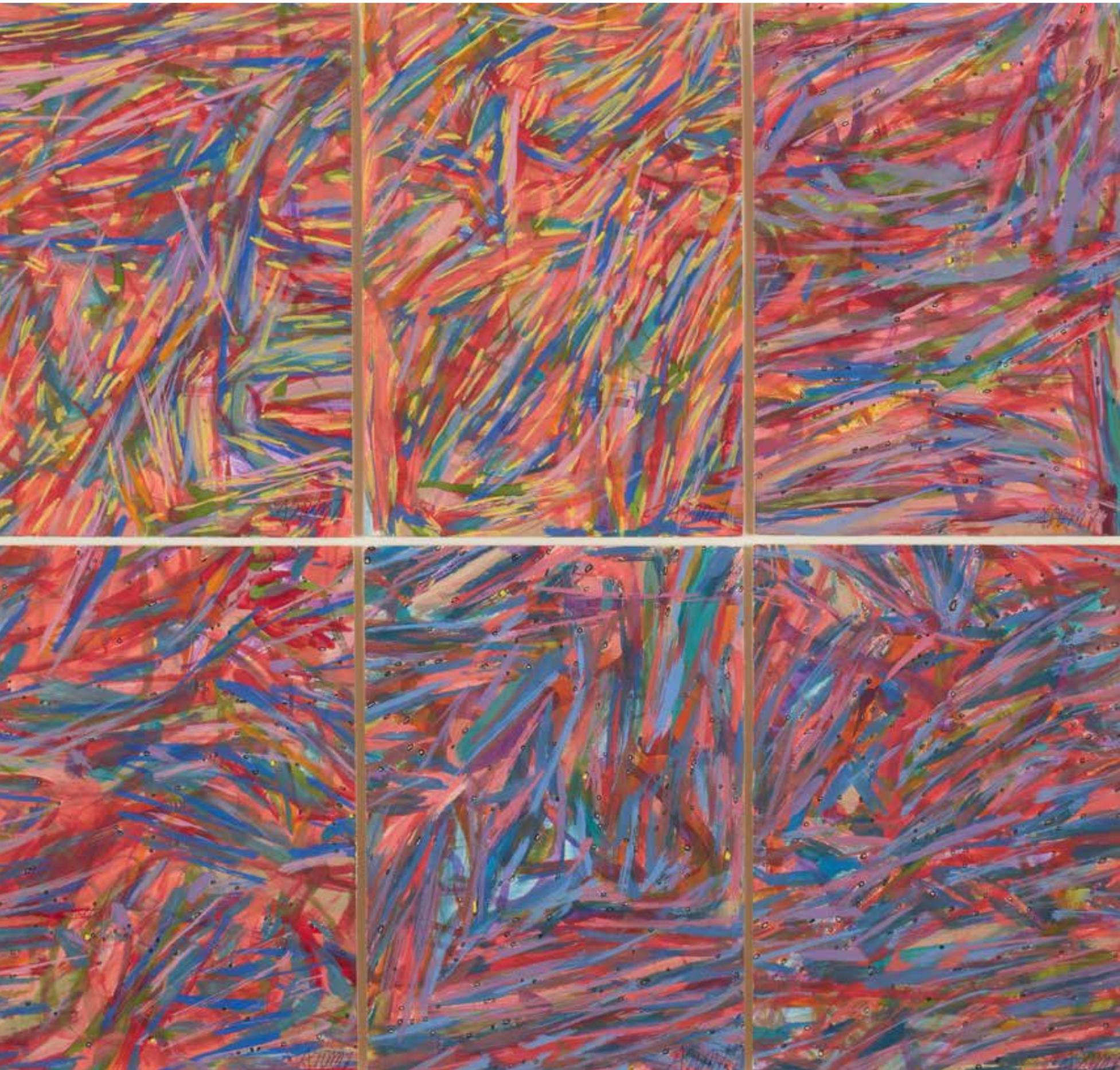
Pastel on paper. Signed lower right
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$2,000/4,000



DETAIL LOT 03



LOT 04

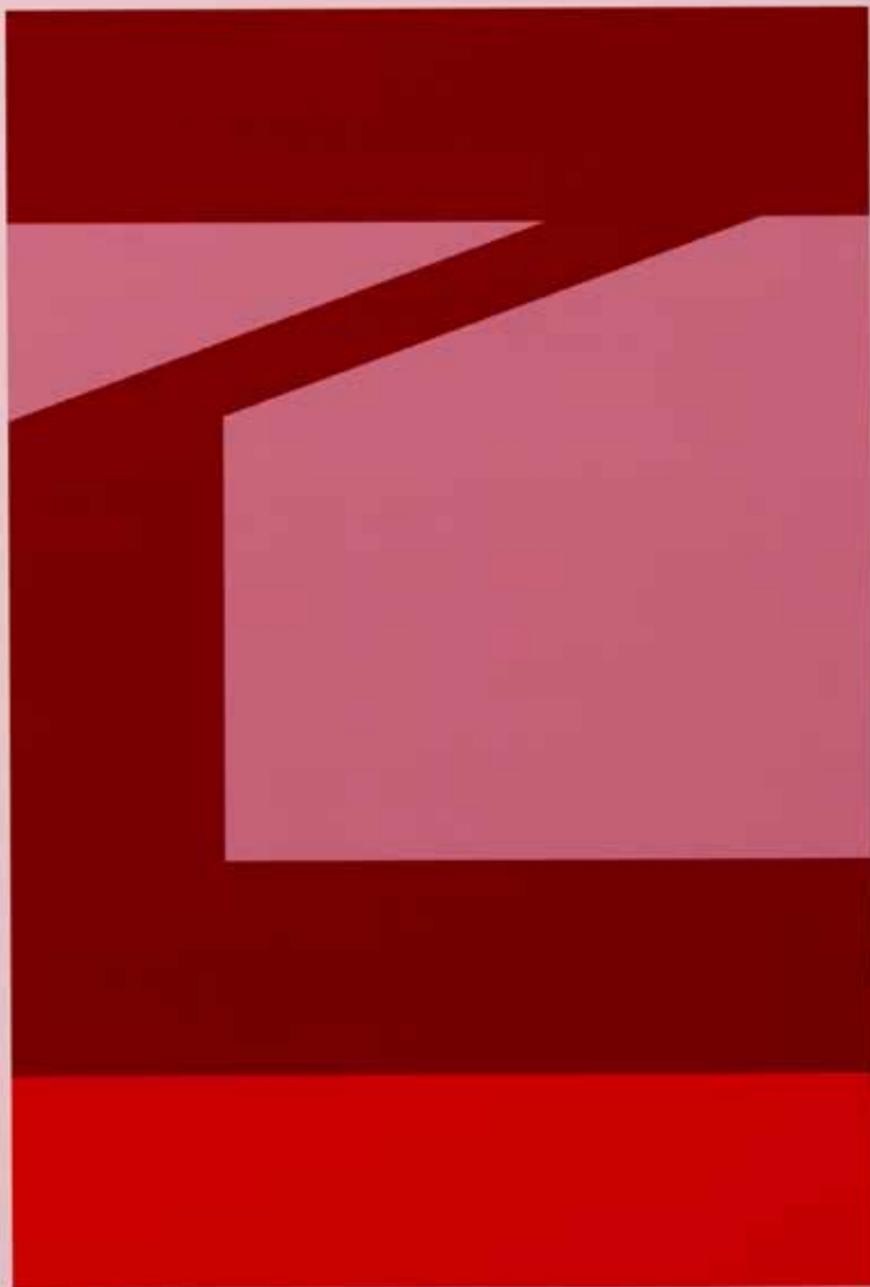
ARAM JUGHIAN (Armenia, b. 1959)

Untitled

A set of 6 Mixed Media on cardboard. Each signed lower right
H: 25cm, W: 17cm each

Provenance:
Private Collection, Beirut

\$800/1,600



LOT 05

SAMIR SAYEGH (b. 1945)

Hobb, Winter. From Love in Four Seasons

Pigmented Giclée Print on Canvas. Numbered 2/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back
H: 105cm, W: 75cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$2,000/3,000



LOT 06

HUSSEIN MADI (b. 1938)

Femme Orientale

Pigmented Giclée Print on Canvas. Numbered 6/16. Executed in 2021. Numbered, signed and dated by the artist lower left
H: 50cm, W: 80cm

Provenance:
Produced by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$1,500/3,000



LOT 07

RIBAL MOLAEB (b. 1992)

Seascape, 2020

Oil on canvas. Signed lower left in english and lower right in arabic. Signed, dated and situated Zurich on the back

H: 90cm, W: 135cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 08

MAZEN RIFAI (b. 1957)

Paysage d'automne, 2021

Acrylic on Canvas. Signed, titled and dated on the back
H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 09

LOULIA (B. 1984)

Sunflowers, 2016

Acrylic on canvas. Signed lower right
H: 115cm, W: 85cm

Provenance:

Acquired directly from the artist by the present owner

\$800/1,500



LOT 10

MAZEN RIFAI (B. 1957)

Birds, 2017

Acrylic on Canvas. Signed and dated on the back
H: 92cm, W: 72cm

Provenance:
Private collection, Beirut

\$1,200/2,000



LOT 11

IHAB AHMAD (B. 1983)

Untitled, 2021

Acrylic on Canvas. Signed and dated lower middle
and on the back
H: 130cm, W: 200cm

Provenance:
Belvedere Art Space, Beirut
Acquired at the above by the present owner

\$6,000/11,000



LOT 12

RAOUF RIFAI (B. 1954)

Darwiche Astronome, 2020

Acrylic on canvas. Signed lower left and dated lower right.
H: 150cm, W: 150cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/14,000



DETAIL LOT 12



LOT 13

HUSSEIN MADI (b. 1938)

Birds and pomegranates, 2013

Print. Numbered 6/11. Signed and dated lower right.
Numbered lower left
H: 45cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 14

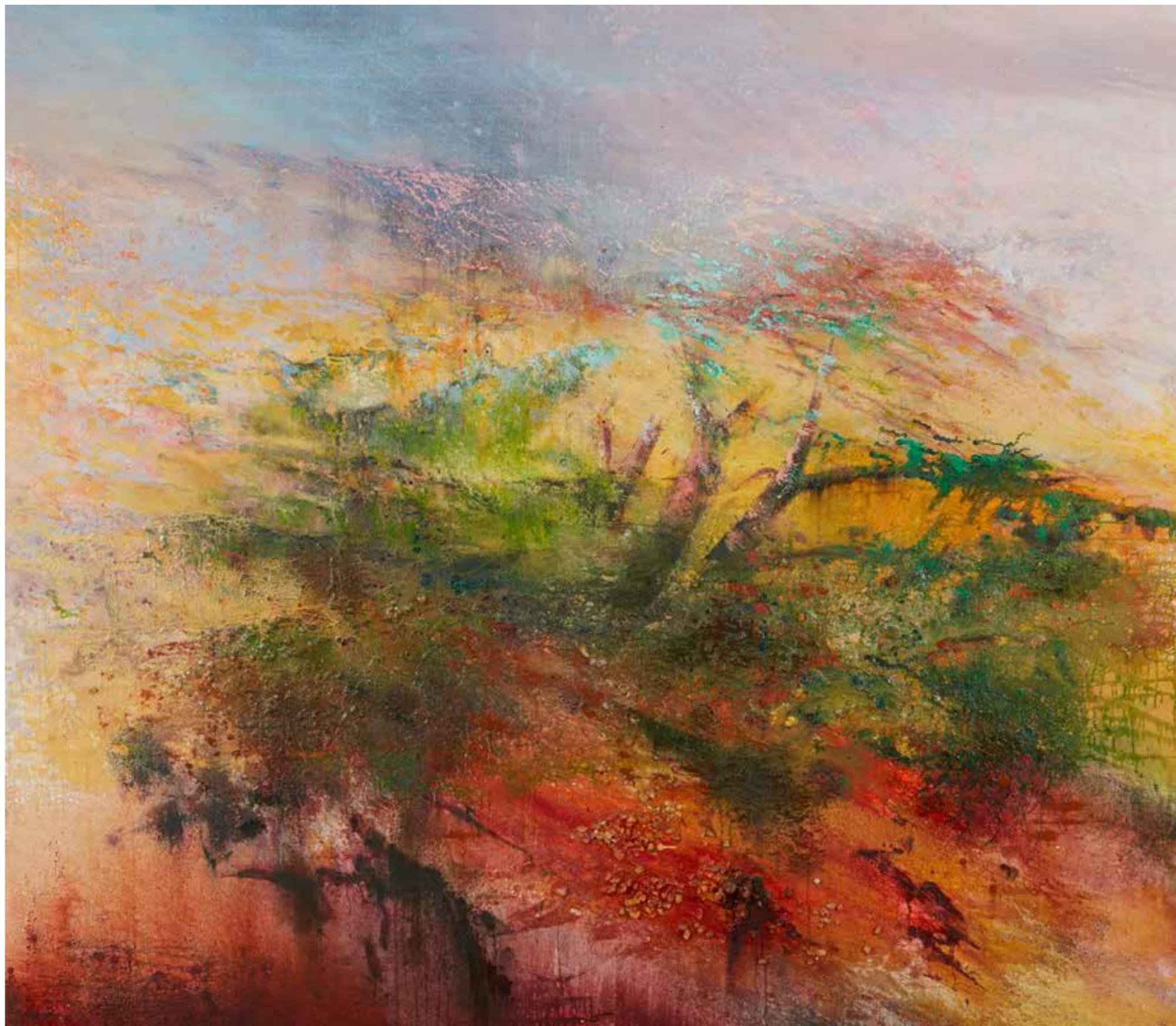
HUSSEIN MADI (b. 1938)

Untitled, 2013

Print. Numbered 8/11. Signed and dated lower right.
Numbered lower left
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 15

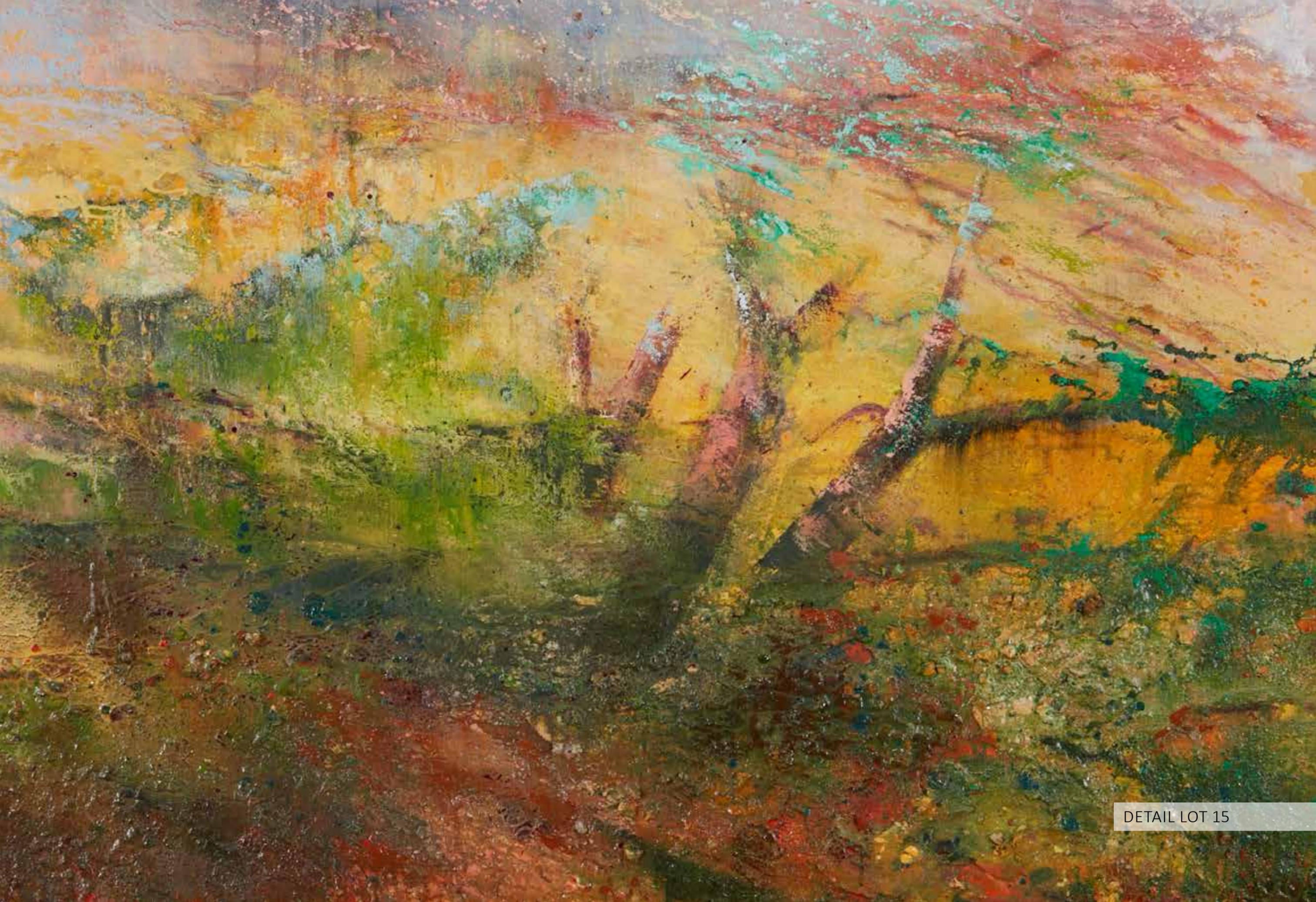
NIZAR DAHER (B. 1951)

Cedar, 2022

Mixed Media on canvas. Signed lower left
H: 200cm, W: 200cm

Provenance:
Acquired directly from the artist

\$6,000/12,000



DETAIL LOT 15



LOT 16

MUHAMMED SAED (B. 1983)

Holiday Inn, 2022

Oil on canvas. Signed and dated lower left
H: 160cm, W: 140cm

Provenance:

Acquired directly from the artist by the present owner

\$3,500/7,000



DETAIL LOT 16



LOT 17

JOSEPH CHEHFE

Untitled, 2001

Mixed Media on canvas. Signed, dated and situated
Montreal on the back
H: 160cm, W: 160cm

Provenance:

Galerie Janine Rubeiz, Beirut

Acquired at the above by the present owner

\$1,500/3,000



LOT 18

RIAD NEHME

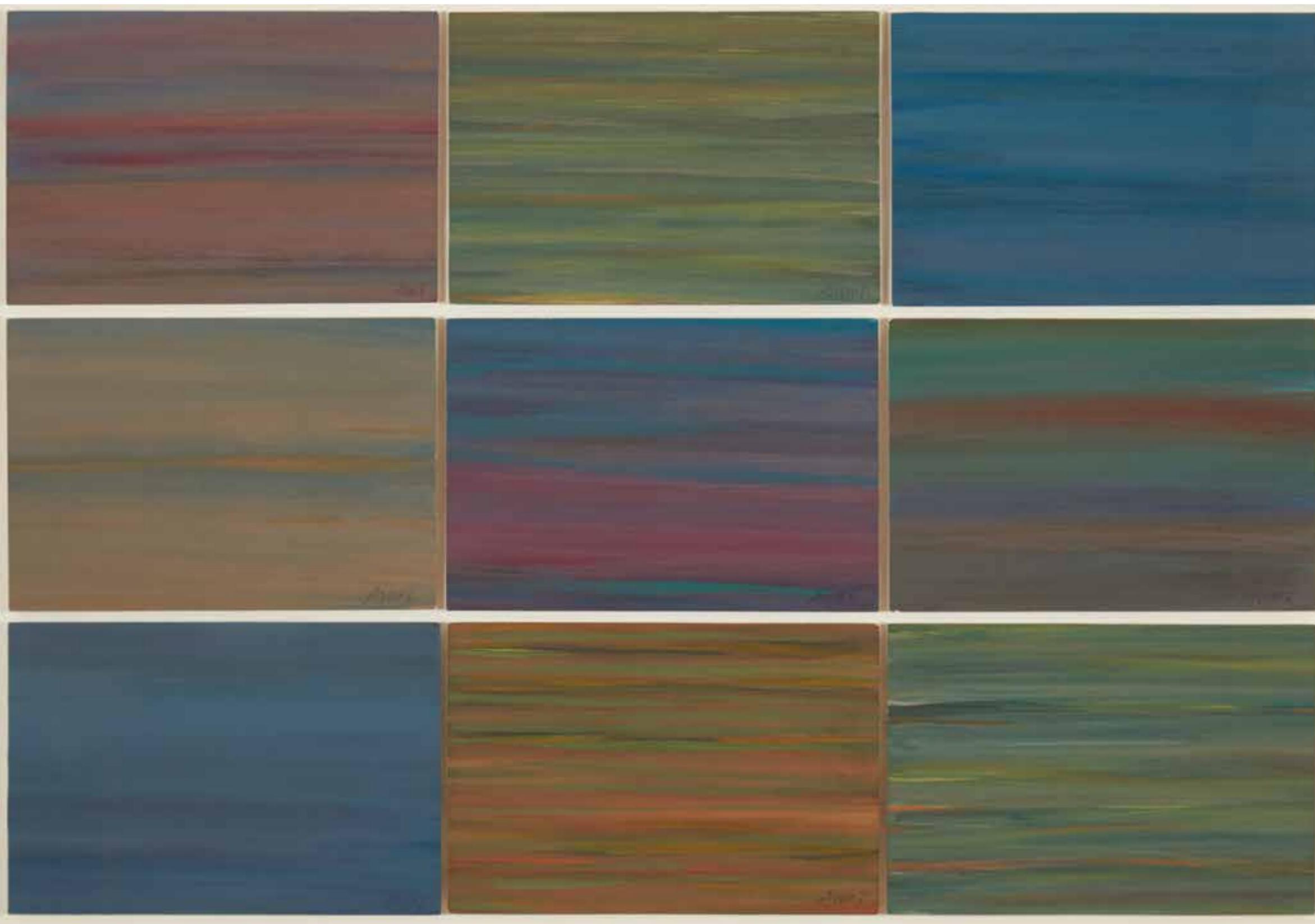
Make-Up

Mixed Media on Canvas. Signed lower right. Signed and titled in arabic on the back
H: 130cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 19

ARAM JUGHIAN (Armenia, b. 1959)

Mediterraneo

A set of 9 Mixed Media on cardboard. Each signed lower right

H: 17cm, W: 25cm each

Provenance:
Private Collection, Beirut

\$1,200/2,000



LOT 20

FATEH MOUDARRES (1922-1999)

Landscape, 1980

Oil on cardboard mounted on panel. Signed and dated lower right

H: 35cm, W: 50cm

Provenance:

Acquired by the present owner from a member of Fateh Moudarres family

Private collection, Beirut

\$2,000/4,000



LOT 21

HUSSEIN MADI (b. 1938)

Birds and Palms, 1992

Pastel on Canson. Signed and dated lower right
H: 55cm, W: 60cm

Provenance:
Private collection, Beirut

\$4,000/6,000



LOT 22

FATEH MOUDARRES (1922-1999)

Falahein, 1981

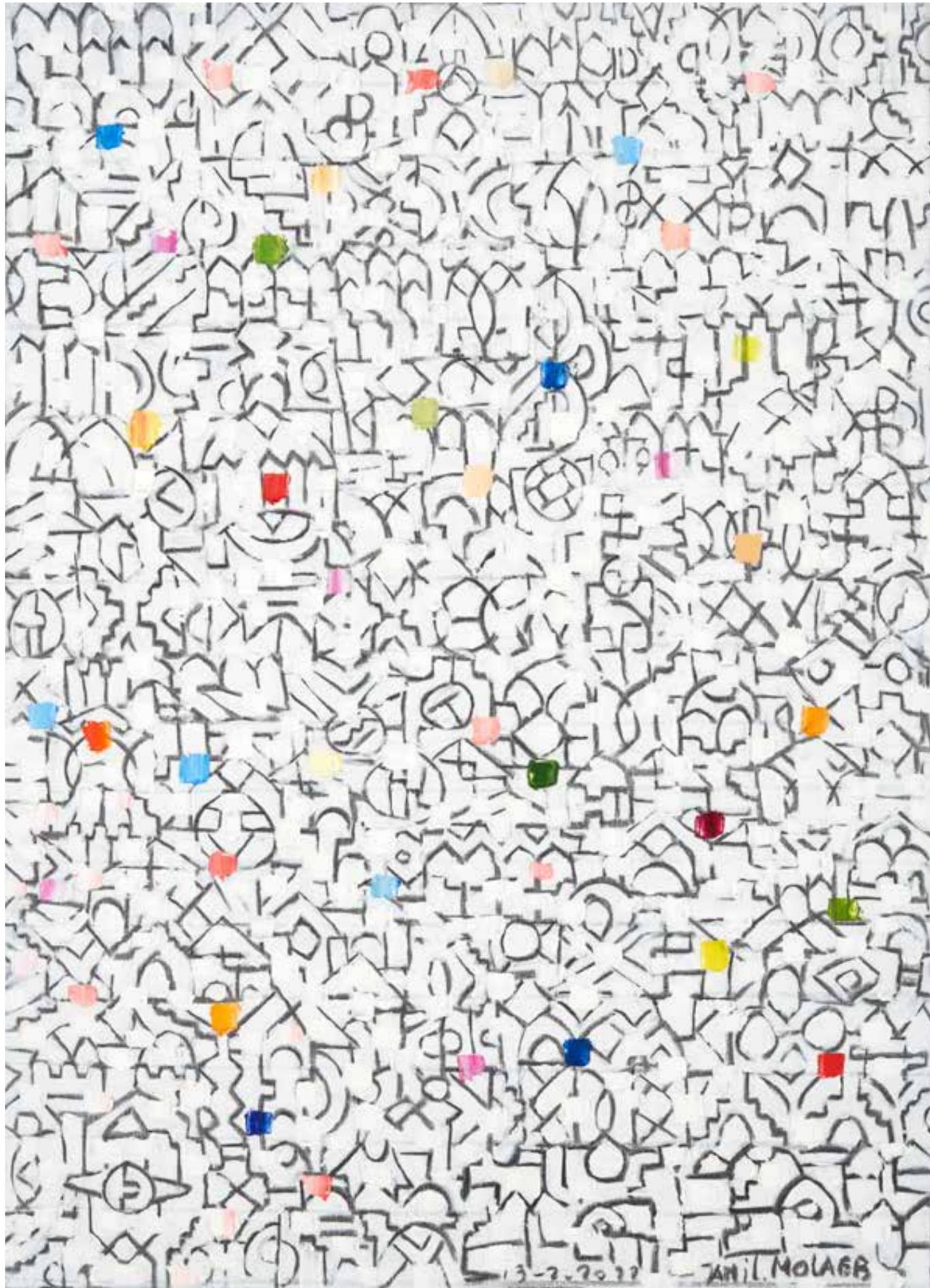
Oil on cardboard mounted on panel. Signed and dated lower right
H: 50cm, W: 35cm

Provenance:

Acquired by the present owner from a member of Fateh Moudarres
family

Private collection, Beirut

\$1,700/3,000



LOT 23

JAMIL MOLAEB (b. 1948)

White city

Acrylic on panel. Signed lower right
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 24

JAMIL MOLAEB (b. 1948)

Pink birds

Acrylic on panel. Signed lower left
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/2,500



LOT 25

FATAT BAHMAD (b. 1973)

Landscape, 2021

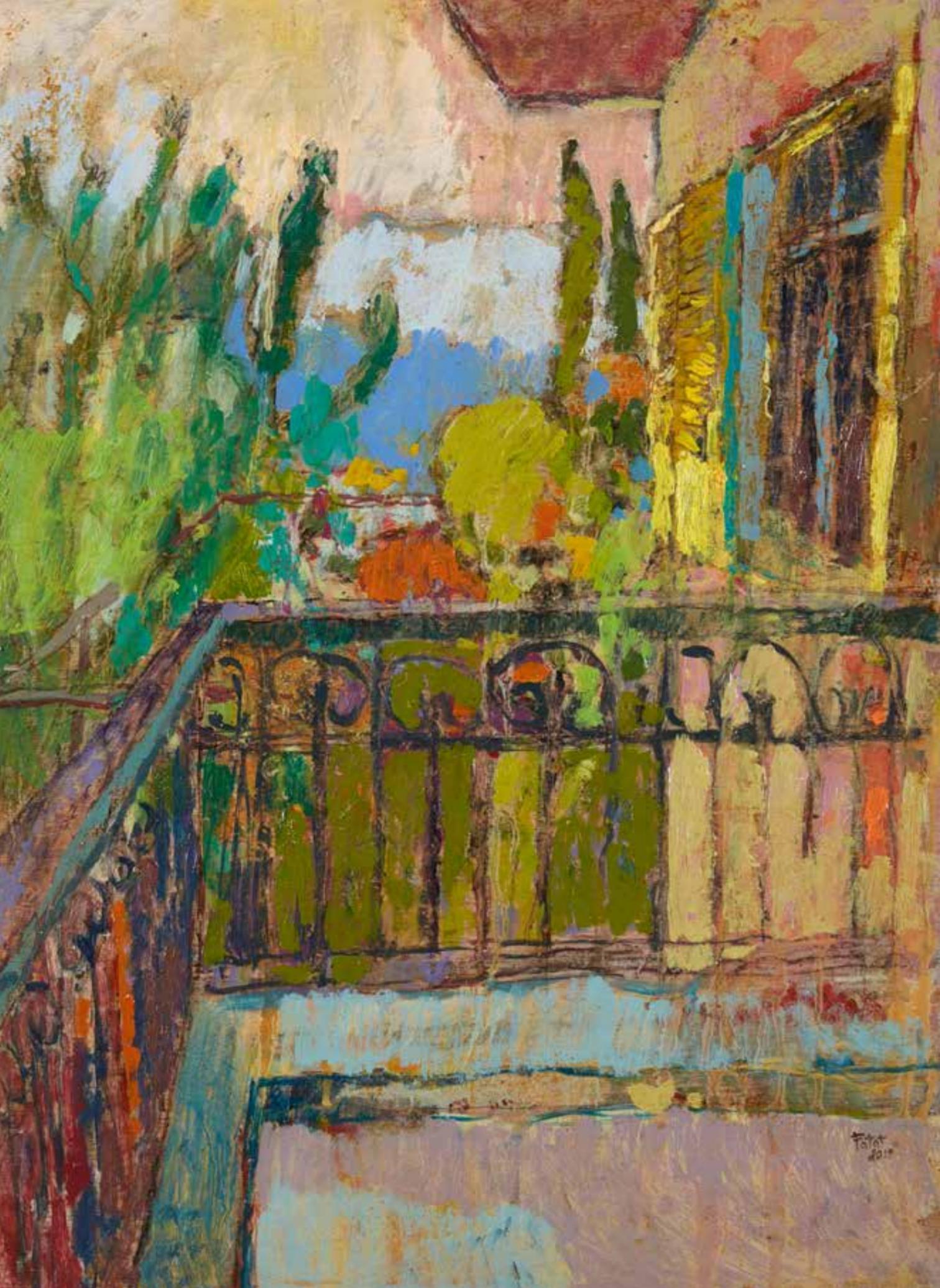
Oil on canvas. Signed and dated lower left. Signed and dated on the back

H: 100cm, W: 130cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 26

FATAT BAHMAD (b. 1973)

Balcony view, 2019

Oil on wood. Signed and dated lower right. Signed and dated on the back
H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$700/1,200



LOT 27

JAMIL MOLAEB (b. 1948)

Birds on a tree, 2021

Acrylic on canvas. Signed and dated lower right
H: 105cm, W: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



DETAIL LOT 27



LOT 28

OUSSAMA BAALBAKI (B. 1978)

Landscape, 2015

Acrylic on canvas. Signed and dated
lower right

H: 150cm, W: 180cm

Provenance:

Acquired directly from the artist

Private collection, Beirut

\$6,000/12,000

LOT 29

SAMAR MOUGHARBEL (B. 1958)

Birds

A set of 5 ceramics
H: 9cm approximately each

Provenance:
Private collection, Beirut

\$1,500/3,000





LOT 30

DOROTHY SALHAB KAZEMI (1942-1992)

Ceramic
Diam: 40cm, H: 10cm

Provenance:
Joseph Tarrab Private collection
Acquired from the above by the present owner

This work has been approved by the Dorothy Salhab Kazemi Museum. We thank them for their assistance

\$2,000/4,000

LOT 31

HUSSEIN MADI (b. 1938)

Taurus, 2011

Patinated iron. Ed. 8/11. Signed, dated and numbered on the base
L: 60cm, H: 37cm, Pr: 15cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/16,000





DETAIL LOT 31



LOT 32

SERWAN BARAN (B. 1968)

Strayed, from the dog series, 2016

Acrylic on canvas. Signed and dated lower middle
H: 90cm, W: 90cm

Provenance:
Private collection, Beirut

\$6,000/10,000



DETAIL LOT 32



LOT 33

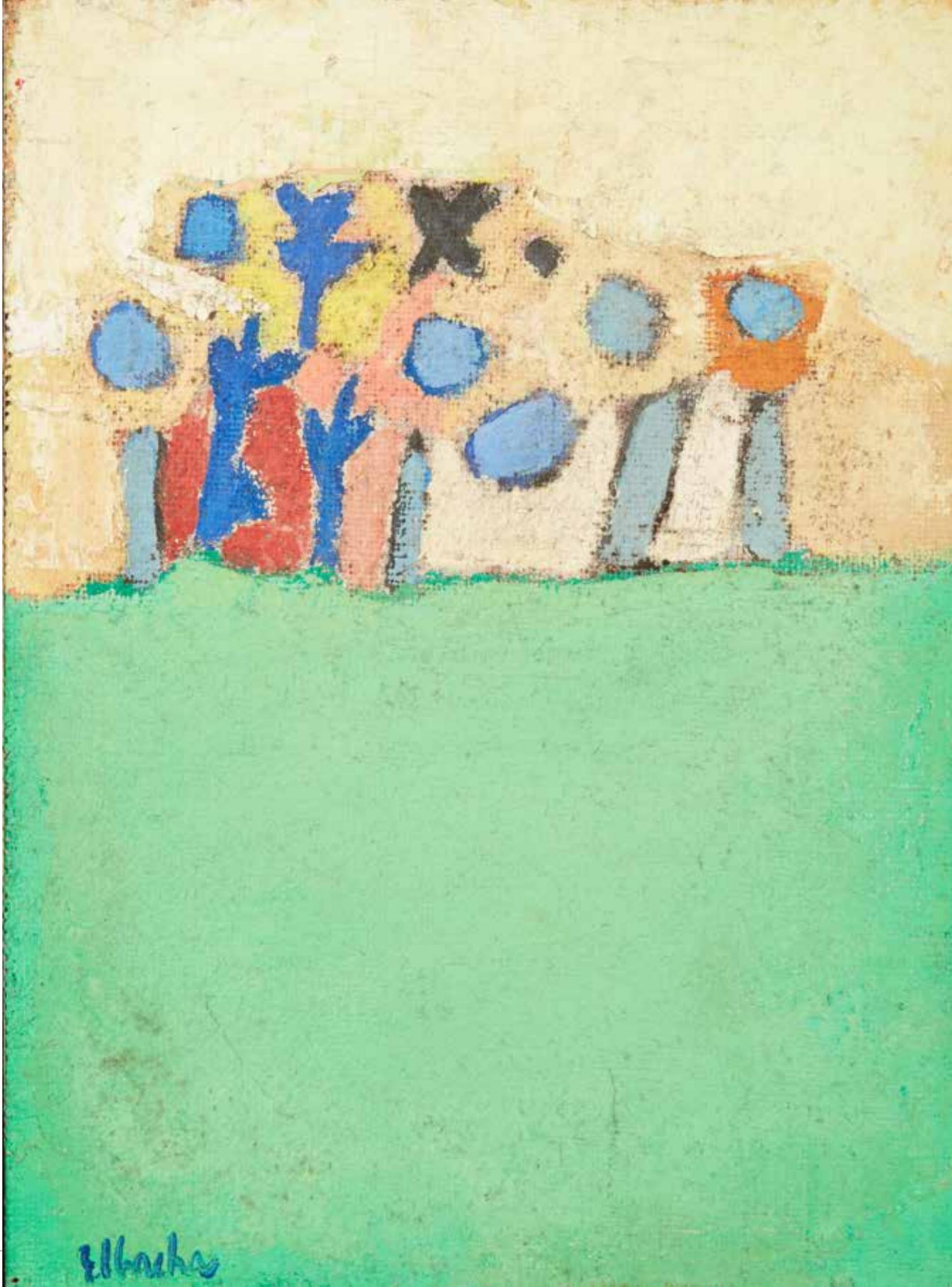
ASSADOUR (B. 1943)

Untitled, 1994-1995

Oil on Canvas. Signed and dated lower right and on the back
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

\$5,000/10,000



LOT 34

AMINE EL BACHA (1932-2019)

Untitled

Oil on panel. Signed lower left
H: 37cm, W: 25cm

Provenance:
Private collection, Beirut

\$3,000/6,000



LOT 35

HUSSEIN MADI (b. 1938)

The couple, 2022

Pigmented Giclée Print on Canvas. Numbered 4/7. Edition of 7 numbered prints. Executed in 2022. Signed and dated by the artist lower left
H: 100cm, W: 100cm

Provenance:
Produced by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$3,000/5,000



LOT 36

YVETTE ACHKAR (B. 1928)

Convoitise, 2022

Pigmented Print. Numbered 1/7. Edition of 7 numbered prints.

Signed lower right

H: 100cm, W: 85cm

Provenance:

Private collection, Beirut

\$2,000/3,000



LOT 37

RIMA AMYUNI

A la plage 1990

Acrylic on Canvas. Signed, dated and dedicated "A Jo Tarrab"
on the back

H: 160cm, W: 150cm

Provenance:

Gifted from the artist to Joseph Tarrab

Acquired from the above by the present owner

\$4,000/8,000



LOT 38

SILWAN IBRAHIM (B. 1964)

The supper, 1999

Mixed Media on canvas mounted on board. Signed and dated lower left
H: 110cm, W: 80cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 39

MAZEN RIFAI (b. 1957)

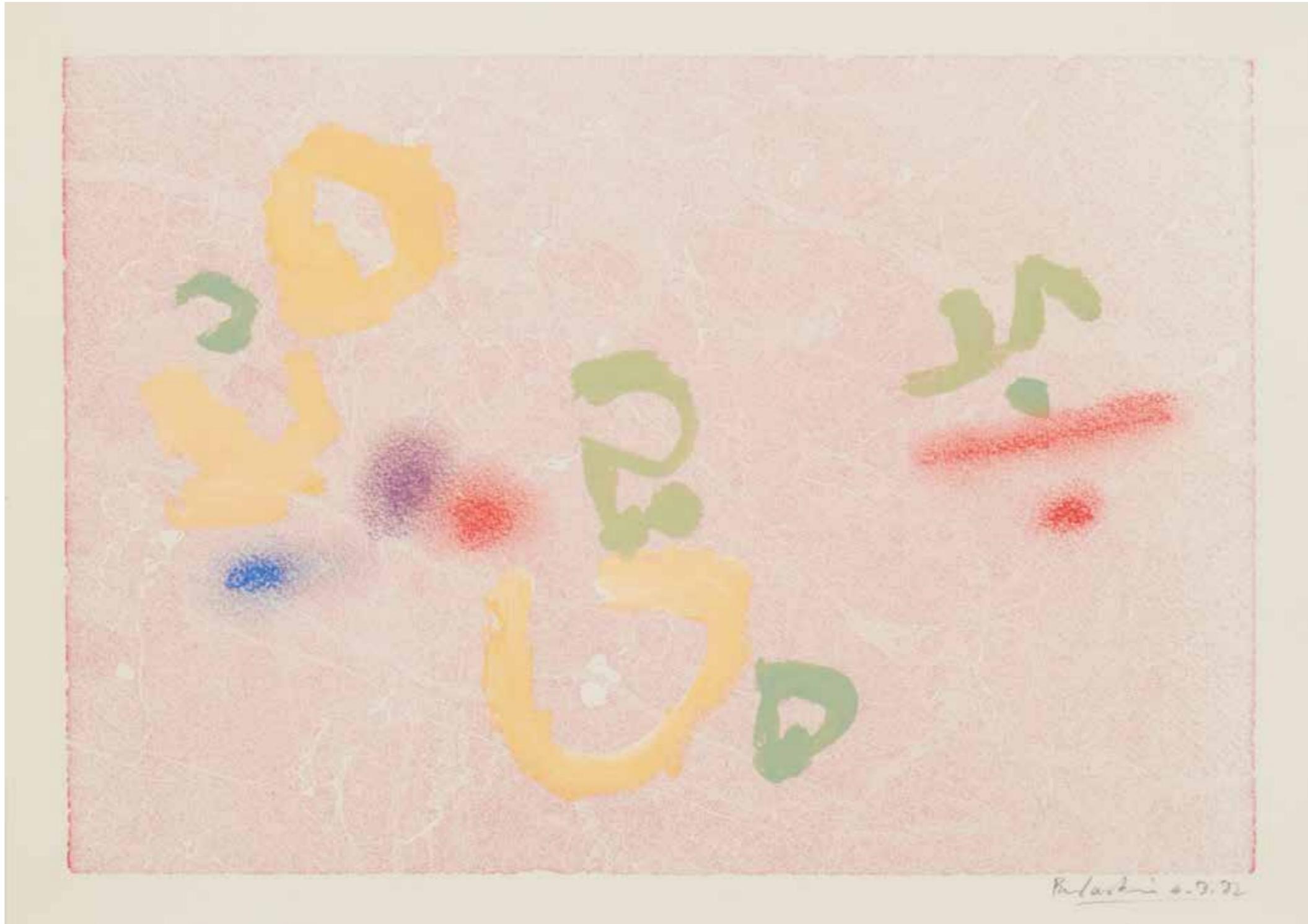
Paysage bleu, 2021

Acrylic on Canvas. Signed, titled and dated on the back
H: 90cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 40

PAUL WAKIM (b. 1949)

Untitled, 1987

Lithograph on cardboard. Signed and dated lower right
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$400/800



LOT 41

MAROUN HAKIM (B. 1950)

Landscape, 2005

Oil on board. Signed and dated lower right
H: 10cm, W: 20cm

Provenance:
Private collection, Beirut

\$400/800



LOT 42

JIHAD ABOUSLEIMAN (B. 1953)

Lost kingdom, from the carpet series, 1990

Acrylic on canvas. Signed and dated lower right
H: 80cm, W: 60cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$2,000/4,000



LOT 43

WASSIM AL SAADI (B. 1974)

Kayf ta3ref fi zou7amak man takoun

Acrylic on canvas. Signed lower left. Signed, dated and titled on the back

H: 120cm, W: 120cm

Provenance:

Acquired directly from the artist

\$2,000/4,000



LOT 44

JAMIL MOLAEB (b. 1948)

Pink Jerusalem

Acrylic on panel. Signed lower left
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 45

RAOUF RIFAI (B. 1954)

Darwich

Acrylic on canvas. Signed lower left. Dated lower right.
Signed and titled on the back
H: 100cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/4,500



LOT 46

JIHAD ABOUSLEIMAN (B. 1953)

Ethnic Carpets, 2022

Pastel on cardboard. Signed and dated lower right
H: 80cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 47

GUVDER (1923-2016)

Procession, 1981

Mixed Media on paper. Signed and dated
lower right

H: 40cm, W: 58cm

Provenance:
Private collection, Beirut

\$800/1,500



LOT 48

MAZEN RIFAI (b. 1957)

Maritime, 2021

Acrylic on Canvas. Signed, titled and dated on the back
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$600/1,200



LOT 49

JIHAD ABOUSLEIMAN (B. 1953)

Retour, 2018

Acrylic on canvas. Signed, titled and dated on the back
H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 50

GRETA NAUFAL (B. 1955)

Behind the Wall, from the jazz series, 1990

Mixed Media on Cardboard. Signed lower right. Titled lower middle
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$400/800



LOT 51

MOHAMMAD EL RAWAS (b. 1951)

A surrealistic composition, 1974

Ink on paper. Signed and dated lower right
H: 35cm, W: 37,5cm

Provenance:
Private collection, Beirut

Bibliography:
The Art of Rawas, Saqi Editions, 2004, page 30

\$600/1,200



LOT 52

DARWICH CHAMAA (b. 1981)

Oum Koulthoum, 2020

Pastel on cardboard. Signed and dated lower right
H: 40cm, W: 35cm

Provenance:
Acquired directly from the artist

\$400/800



LOT 53

DARWICH CHAMAA (b. 1981)

The village, 2020

Pastel on cardboard. Signed and dated lower right
H: 35cm, W: 40cm

Provenance:
Acquired directly from the artist

\$400/800



LOT 54

AREF EL RAYESS (1928-2005)

Untitled, 1970

Mixed Media on paper. Signed and dated lower right
H: 25cm, W: 35cm

Provenance:
Joseph Tarrab private collection, Beirut
Acquired from the above by the present owner

\$1,200/2,500



LOT 55

NIZAR DAHER (B. 1951)

Cedar, 2022

Mixed Media on canvas. Signed and dated lower left
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist

\$600/1,000



LOT 56

HANIBAL SROUJI (b. 1957)

Emotions, 2021

Acrylic on canvas. Signed, titled and dated on the back
H: 74cm, W: 74cm

Provenance:
Private collection, Beirut

\$3,000/6,000



DETAIL LOT 56



LOT 57

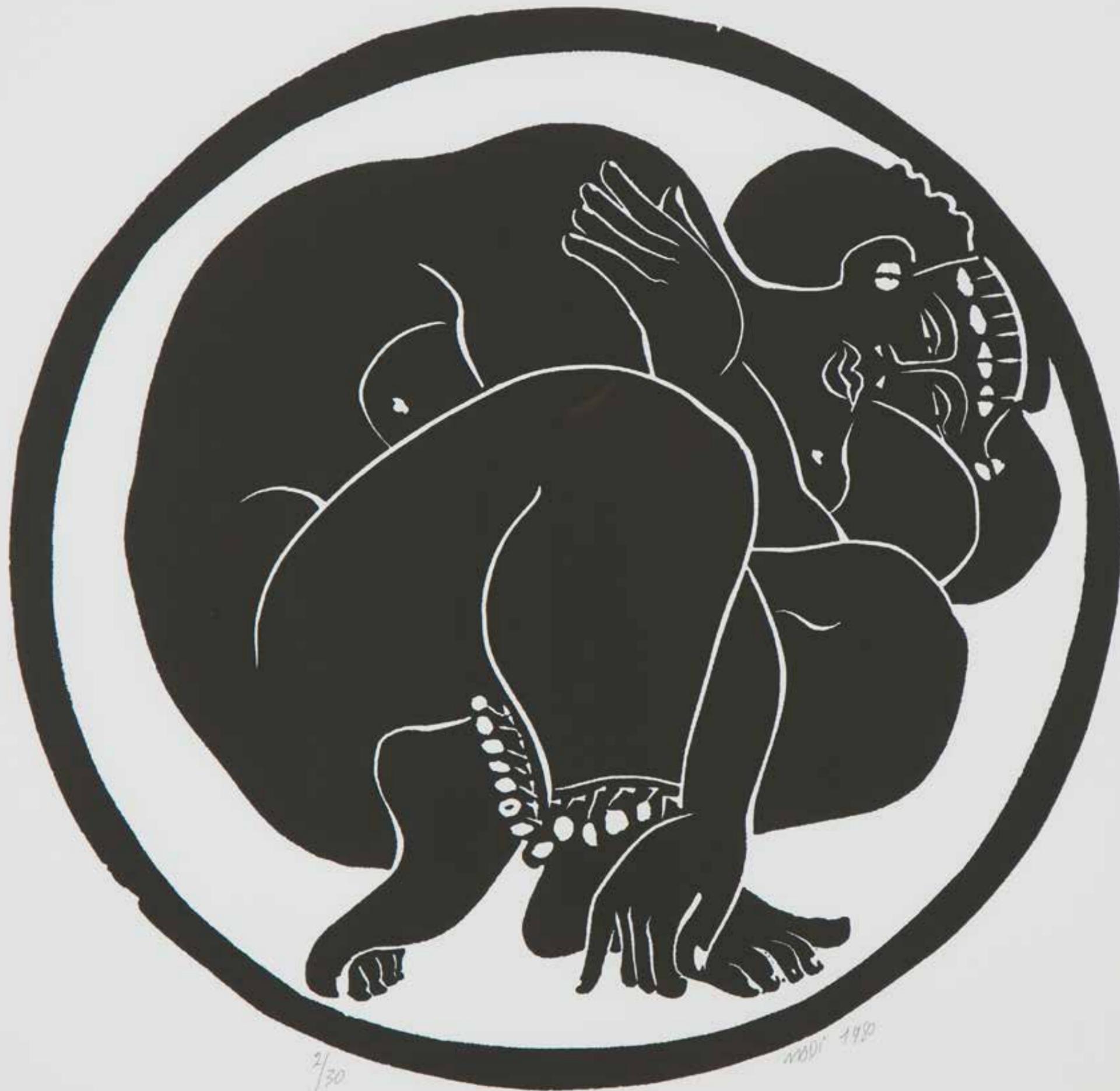
RAOUF RIFAI (B. 1954)

Tache noire 1, 2005

Etching. Artist Proof. Signed and dated lower right.
Titled lower middle
H: 35cm, W: 35cm

Provenance:
Acquired directly from the artist by the present
owner

\$500/1,000



LOT 58

HUSSEIN MADI (b. 1938)

La gitane, 1980

Lithograph. Numbered 2/30. Signed and dated lower right. Numbered lower left
H: 55cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 59

CHARLES KHOURY (B. 1966)

Queen Bee, 1995

Mixed Media on paper. Signed and dated lower left
H: 65cm, W: 45cm

Provenance:

Joseph Tarrab private collection

Acquired from the above by the present owner

\$1,000/2,000



LOT 60

RAOUF RIFAI (B. 1954)

Untitled, 2006

Acrylic on canvas. Signed and dated lower right
H: 70cm, W: 70cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 61

SAMIR SAYEGH (b. 1945)

Allah, 1987

Lithograph. Artist Proof. Signed and dated lower left
H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$500/1,000



15/25

Zena Assi

LOT 62

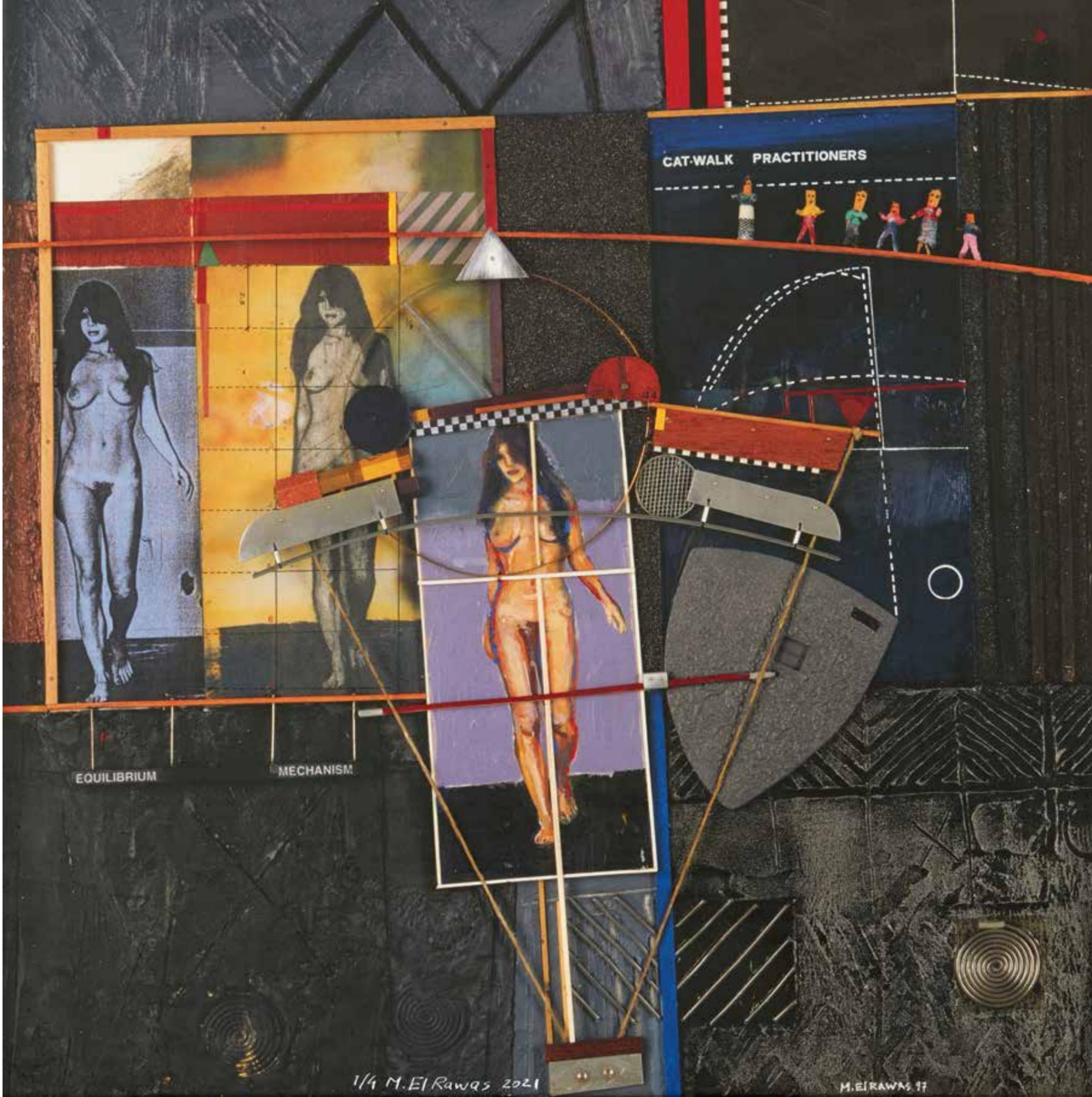
ZENA ASSI (B. 1974)

Untitled

Lithograph. Signed lower right. Numbered 15/25 lower left
H: 26cm, W: 20cm

Provenance:
Private collection, Beirut

\$600/800



LOT 63

MOHAMMAD EL RAWAS (b. 1951)

Catwalk Practitioner, 2021

Pigmented Giclée on Canvas. Numbered 1/4. Edition of 4. Signed and numbered by the artist on the front and on the back. H: 50cm, W: 50cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$1,000/1,500



LOT 64

MOHAMMAD EL RAWAS (b. 1951)

A seated woman in red, 2021

Pigmented Giclée on Canvas. Numbered 2/2. Edition of 2. Signed and numbered by the artist on the front and on the back.

H: 80cm, W: 65cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$700/1,500



LOT 65

OMAR ONSI (1901-1969)

Nude

Pastel on cardboard. Signed lower right
H: 48cm, W: 32cm

Provenance:
Joseph Faloughi private collection
Acquired from the above by the present owner

\$1,000/2,000



LOT 66

MAROUN HAKIM (B. 1950)

Laying lady, 1997

Watercolor on paper. Signed and dated lower right

H: 25cm, W: 32cm

Provenance:

Joseph Tarrab Private collection

Private collection, Beirut

\$300/600



LOT 67

SAMIA OSSEIRANE JUNBLATT (B. 1944)

Le cri

Ink on cardboard. Signed and dated lower right
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$500/800



LOT 68

FATAT BAHMAD (b. 1973)

Still life

Acrylic on canvas. Signed and dated lower left and on the back

H: 35cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$300/600



LOT 69

FATAT BAHMAD (b. 1973)

Still life

Acrylic on canvas. Signed and dated lower left and on the back

H: 35cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$300/600



LOT 70

SIMA EL MOUDARRES (Syrian, b. 1955)

The moment of sadness, 2008

Acrylic on canvas. Signed and dated lower right. Signed, dated and titled on the back

H: 60cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$400/800



LOT 71

SIMA EL MOUDARRES (Syrian, b. 1955)

Al Masnaa road, 2013

Acrylic on canvas. Signed and dated lower right.
Signed, dated and titled on the back
H: 70cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$400/800



LOT 72

ASSADOUR (B. 1943)

La rêveuse

Etching. Signed and dated lower right. Ed. 3/10
H: 31cm, W: 36cm

Provenance:
Private collection, Beirut

\$400/800



13/20

NORIKYAN

LOT 73

KRIKOR NORIKIAN (B. 1941)

Untitled

Etching. Numbered 13/20. Signed lower right
H: 20cm, W: 17cm

Provenance:

Joseph Tarrab private collection, Beirut
Acquired from the above by the present owner

\$150/250



LOT 74

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard. Signed and dated on the right side
H: 70cm, W: 50cm

Provenance:
Art scene gallery, Beirut
Acquired from the above by the present owner

\$500/1,000



LOT 75

AREF EL RAYESS (1928-2005)

Al din fawk wal din ta7t, 1974

Offset Litho. Signed and dated 6 January 1974 lower left.
Dedicated to the Al Safa2 Newspaper by the artist
H: 50cm, W: 35cm

Provenance:

Acquired from the above by the present owner

\$400/800



LOT 76

AREF EL RAYESS (1928-2005)

Istaikizou, 1973

Offset Litho. Signed and dated 6 January 1973 lower left.
Dedicated to the Al Safa2 Newspaper by the artist
H: 50cm, W: 35cm

Provenance:
Acquired from the above by the present owner

\$400/800

CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

We hold viewing days during the Online Sale, allowing potential bidders to inspect the lots more closely. Catalogue description including nature, artist, period, materials, approximate dimensions, condition, and provenance are our opinion and/or those of the seller. Therefore they should not be relied upon as a statement of fact. You are strongly advised to examine in person any lot on which you may bid or have it examined on your behalf before any Online Sale. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

ARCACHE AUCTION does not issue certificates of authenticity. Artworks that are accompanied by certificates of authenticity are mentioned in the catalogue.

3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.



At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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